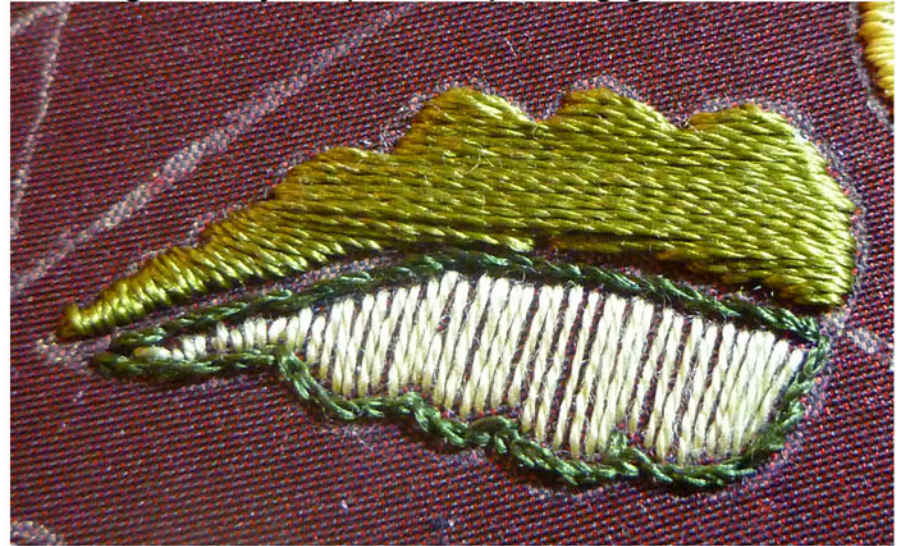


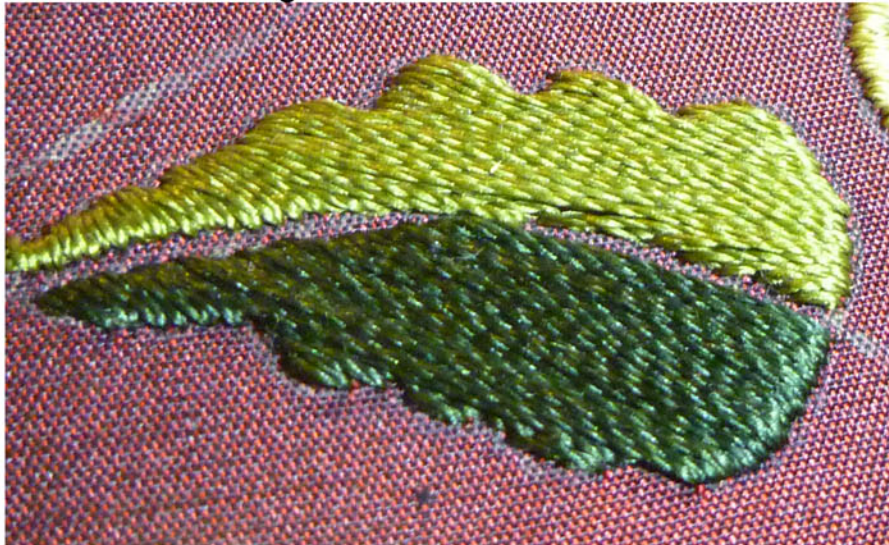
13: Medium green in laid satin stitch over padding



14: Repeat split & padding onto other leaf section, leaving a valley of space for passing gold to sit.



15: Dark green done in full satin stitch, which places the stitches straighter but uses more thread.



16: Light green laid across previous stitches and held in place with same threads to hold satin stitches.

