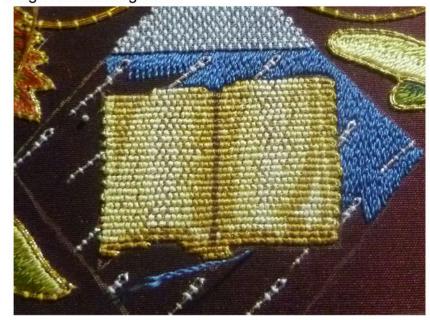
21: Beginning work on Or nué book w/ many threads



23: Needles couched in freeform shape, and working on long & short background.



22: Silver triangle halfway done, showing unplunged silver threads



24: Heraldic device complete, with commercial gold twist outline for book.

For heraldic diamond, silver & gold passing threads were twisted by hand, then couched to outline. Both twists were not plunged, but ends were sewn down on the surface.

